

Vanja Smiljanić CV

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Education

2015 -19

Postgraduate Media Art, Kunsthochschule für Medien Köln, Germany

2014 -15

Postmaster Studies, Advanced performance and scenography studies, A.pass, Brussels, Belgium

2010 - 12

M.A. Artistic Research, DAI-Dutch Art Institute/MFA ArtEZ, Netherlands

2005 - 09

Fine Arts, Faculdade de Belas Artes Lisboa, Universidade de Lisboa, Portugal

2004 - 05

Graphic Design, The College of Fine and Applied Arts, Belgrade, Serbia

Awards and Scholarships

2026 – AIR 351, Cascais Portugal

2025 – ISCP: International Studio & Curatorial Program, Brooklyn New York

2024/25 – Rupert AIR residency in collaboration with Goethe Institut & AdKdW Cologne, Vilnius

2023 – Scholarship residency in Centre for Contemporary Art CCA Andratx, Spain

2022/23 – #TakeHeart Research Stipendium, Fonds DAKU, Berlin-Belgrade-Cologne

2022 – Scholarship residency Research Centre for Contemporary Performance-Centrale Fies, Italy

2021 – Sondersipendium INITIAL der Akademie der Künste Berlin

2021 – Selected to represent Serbia at the Young Artist Biennale, San Marino

2020 – Recherchestipendium Stadt Köln

2020/21 – NEUSTART KULTUR, Stiftung kunstfonds, Stipendium für bildende Künstler*innen

2020 – Kunststiftung NRW, Begrenzt – Entgrenzt, Zeit Für Eine Zeitenwende?

2019 – Goethe Institut scholarship for project development in Wellington New Zealand

2018/19 – Medienkunststipendium des Landes NRW

2018 – Life Long Burning/Dance Work, Scholarship for project development, Skopje MK

2017 – Kunststiftung NRW, Scholarship for project development, Los Angeles USA

2015 – 1. prize for Live Works: Innovative performance strategies, Drodese Performance Festival, Italy

Selected Performances & Exhibitions

(S=solo performance; G= group performance; E=exhibition)

2026

upcoming) Sonic Acts, Amsterdam

(upcoming) Jia Yuan Hai Museum Shanghai (G, E)

2025

The desire for being many, Alpha Nova & Galerie Futura, Berlin , (G,E)

(A)video, Kleinspace, Lisbon (S)

We Want the Whole Life. Shared, Galeria Studio Warsaw, (GE)

On Board Were The Twelve, Kölnische Kunstverein (S)

On Board Were The Twelve, Arthotek Cologne (SE)

UFO - UNFORESEEN FEELINGS OBSERVED, Ruttkowski;68, New York (G,E)

Mutual Empathies, Akademie der Kunste der Welt, Cologne (SE)

Mutual Empathies, Meduza, Vilnius (SE)

2024

Viral Hallucinations Symposium, DEICHTORHALLEN HAMBURG (S)

UNSAFE+SOUNDS FESTIVAL for Challenging Sound and Discourse, Vienna (S)

Radical Playgrounds, Berliner Festspiele, GropiusBau Berlin (G)

2023

Performa03, Performance festival, MAXXI ROMA-L'Aquila, (S)

Paradoks festival for expanded documentary forms, Leipzig (S)

Fluid Circulations, Hydrofeminist Explorations in Post-Industrial Landscapes, Kunstwerk Cologne (S,E)

2022

Very Contemporary, Performance Festival, Kunsthaus NRW Kornelimünser (S)

NOVA, Temporary Gallery, Zentrum für zeitgenössische Kunst, Cologne (G)

gemeinschaft und gemeinschaften, Kunsthaus NRW Kornelimünster, (S,E)

KAS, Centrale Fies, Dro (S,E)

The Tending of the Otherwise, Procida Italian Capital of Culture (E)

2021

Mediterranea 19 – Young Artists Biennale, School of Waters, San Marino (E, S)

Staying with Trouble, l'étrangère gallery, London (E)

Possible Futures, Artist Fair Kyoto, (E)

2020

Cybernetics of the Poor, curated by Diedech Diederichsen and Oier Etxeberria, Kunsthalle Wien, (G, E)

Plant rant – Mea culpa on Chlorophyll Sling, IKOB- Museum of Contemporary Art, Eupen (solo E)

NOVA, LARP performance, with Ana de Almeida & Alicja Rogalska, Kunsthalle Wien (G)

2019

IKOB – Art Prize for Feminist Art, IKOB- Museum of Contemporary Art, Eupen (E)

Plant rant – Mea culpa on Chlorophyll Sling, Gemeinde Köln (solo E)

I don't think you're ready for this jelly, with Dieuwke Boersma, 52. Internationaler AICA Kongress (Association Internationale des Critiques d'Art), Museum Ludwig Cologne (S)

Performance Intermezzo: Rana Hamdeh&Vanja Smiljanić, KAI10–Arthena foundation, Düsseldorf (S)

Self-Institutionalisation as Artistic Strategy, Galerie Grölle Wuppertal (S)

In the heart of time dwells frost, All the Best, Paris (solo E)

Metaphyse, Kjubh Kunstverein Cologne (E)

Alt-Right Complex, Hartware MedienKunstVerein HMKV Dortmund (S, E)

Faux Amis, Claptrap, Antwerp (E)

Befriending hyperobjects – #time, The Wrong Biennale, Out of the Circle, Cairo (E)

Liquid Matters, Moltkerei Werkstatt e. V, Cologne (solo E)

The Mind-Blowing Institute, Showroom MAMA, Rotterdam (E)

2018

Anthem of the New Earth/Remastered, Künstlerhaus, Graz, (S)

Raum D: Digitale Projekte, with Lukas Marxt, Künstlerhaus, Graz (E)

Disarranged electrotopuses in a transitional cookery, with Pierre Rubio, *Don't Eat the Microphone – Precarious Pavilion#1*, Psychiatric Center Dr. Guislain, Gent (G)

Feeling down? Look up!, wpZimmer, Antwerp (S)
Cabaret, Le Lac, Brussels, (G)
Thoughts in progress, The ALMLA, Los Angeles (G)
Make it, make it, don't fake it!, PTL Ljubljana; Kino Kultura Skoplje (G)

2017

Feeling down? Look up!, Kunstencentrum BUDA, Kortrijk (S)
Make it, make it, don't fake it!, Kondenz Festival Belgrade (G)
Shadowland, Blickle Kino im 21er Haus, Vienna
Geliebte Parasiten #2, Studio Strzelecki Cologne (S,E)
Have you Lived Before?, live broadcast, El Cajon »»»»» Cologne
Tenants Rights, The ALMLA, Los Angeles (E)
Shadowland, Echo Park Film Center, Los Angeles
Multi Cult, Cinefamily, Los Angeles, (G)
StriKing 5.0, Videonale.16, Bonn, (G)

2016

StriKing 4.0, with Dieuwke Boersma, Schauspiel Köln (S)
Serp&tine: Posthuman or human nature as work-in-progress, Schauspiel Köln, (S)
Echoes from the Sky, with Lukas Marxt, Q-18, Cologne (E, S)
Splendid Chaos, Beethovenfest, Bonn (G)
Open Studios, Villa Romana, Florence, (G)
Waves of Worship (WOW), Drodesea Performance Festival, Dro (S)
Camp/2, Performance Festival, Halle (S)
Fire Sale Tour, Ufer Studios, Berlin (G)
Time Based Academy, Kunsthalle, Düsseldorf (S)
Striking, DRAGking 3.0, Kunsthaus Rhenania, Cologne (S)

Filmography

2024

AMONG THE PALMS THE BOMB, or: Looking for reflections in the toxic field of plenty,
Documentary film, (with Lukas Marxt), 87:40 min
Labyrinth Rider is (dis)remembering Atlantis, short-film, 19:48min

2020

NOVA, (with Ana de Almeida and Alicja Rogalska), Single channel video, 16:9, 26:45 min

2019

Psycho drama (Urbadfem) Single channel video, 9:16, color, sound, 13:45 min
Orion Debacle, video, 16:9, color, sound, 29:00 min
Pyropolitical Waves of Worship, 2 channel video, 25:00 min

2017

Shadowland, (with Lukas Marxt), video, 16:9, color, sound, 47:00 min
Have You Lived Before?, broadcast, 4:3, 38:00 min

Publications and published texts

2024

"In stormy waters, the vowels* simply travel better"(On Gonçalo Sena), Filomena Soares Gallery
Lisbon

2023

'Between anxiety and hope', ED.3, edited by Adrijana and Tina Gvozdenović, Published by Museum for Contemporary art Montenegro in collaboration with A.PASS Brussels

2022

'In these circumstances: on collaboration, performativity, self-organisation and transdisciplinarity in research-based practices', textual contribution and artistic contribution Onomatopée pub.

2019

Live Works, textual contribution, ed. by Roberta de Soller and Simone Frangi, Centrale Fies Work Space Publishing

2012

Metal, but at the same time... it's a crystal, artist book, Casco/Dutch Art Institute
Lukas Marxt, Nella Fantasia in a study about horizontality, time and nomadic structures, concept development and textual contribution , RWE Stiftung

Selected Educational & Teaching Projects

2024-25

'Fictioning Identities In Double Speed', Blockseminar
Kunst und Kunsttheorie, Humanwissenschaftliche Fakultät, Universität zu Köln, Deutschland
Conceptualising, developing and facilitating a seminar during Wintersemester 2025

2024

'How to make a portrait when the body is liquid?' Seminar
Kunst und Kunsttheorie, Humanwissenschaftliche Fakultät, Universität zu Köln, Deutschland
Conceptualising, developing and facilitating a seminar during Sommersemester 2024

2023

From Cerial to Serial, Blockseminar
Conceptualising, developing and facilitating a 1 week long intensive seminar for the students of Fine Arts at Caspar-David-Friedrich-Institut, Universität Greifswald

2019

Artistic feedback and mentoring of the postgraduate students at Dutch Art Institute, The Netherlands

MBI and PLT, workshop

Conceptualising, developing and facilitating the workshop held within the context of the group exhibition *Mind Blowing Institute*, MAMA Rotterdam

In the heart of time dwells frost, workshop, conceptualising, developing and facilitating the workshop, All the Best, Paris

2018

Milieus, Associations, Sieves And Other Matters, 6 day workshop

Conceptualising, developing and facilitating the workshop for students and researchers

Held within the context of A.pass, postmaster program for Artistic research and Choreography, Performing Art Forum – PAF, Saint-Erme-Outre-et-Ramecourt, France

Disarranged electrotopusses in a transitional cookery, workshop,
Conceptualising, developing and facilitating the workshop for patients of closed ward of psychiatric hospital (with Pierre Rubio)
Held within the project *Don't Eat the Microphone – Precarious Pavilion#1*, Psychiatric Center Dr. Guislain, Gent
Artistic feedback and mentoring of the students at A.pass – postmaster program for Artistic research and Choreography, Brussels

Selected Talks & Lectures

2024

Viral Hallucinations Symposium, DEICHTORHALLEN HAMBURG (S)

2020

Before the Begining, Lecture and curated film program on cyclicity of time, IKOB - Contemporary Art Museum, Eupen BE,
WYD, Navel Los Angeles,

2019

Finding Herland, Goethe Institut Wellington, New Zealand
Liquid Matters, Lecture and curated film program on representation of Utopia in New Religious Movements, Molkerei Werkstatt, Cologne

Language Skills

Serbian, Portuguese – Native
English – C2 Full Professional
German – B2 Work Professional